

# Source Letter

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A MONTHLY PUBLICATION & E-LETTER WITH NEWS ABOUT THE EAST VILLAGE COMMUNITY AT LARGE ©2004

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**FIRST OFF-** Interesting July developments: 1) George Steinbrenner, the owner of the Yankees passed away and he, more than any other owner of a major sports team, used free agency to build his teams and put players salaries into the stratosphere. George's main lesson learned was simple: if a person's heart is not into carrying a city and team, no amount of money will make it right. George brought Reggie here, but he also brought Ed Whitson, who couldn't handle the NY vibe, and there lies both sides of the coin. 2) Lebron James took advantage of this system and made a great spectacle of his choice, taking his "talents" to Miami, passing on the Knicks. From the looks of things he's got a bit of the "Whitson" in him, albeit more talented. I say good luck in South Beach. Buy local when you can – your dollar is your political statement.

## JULY IS CLEAR SOLAR CALCULATOR MONTH! \$4.95 ea.

### INFORMATION

**ATTN PARKERS** Alternate Parking is suspended:  
•Mon. July 5th Independence Day (Observed)

**LISTEN, LEARN, SPEAK...**The Ninth Precinct Community Council Meetings will resume again in September.

### STREET FAIRS (just to name a few)

- Sun. July 10th Bleecker Street Festival (Bleecker St. bet. Sixth & Seventh Aves)
- St. Mark's Church Festival (E. 11th St. bet. 2nd & 3rd Aves.)
- Sat., July 17 14th Street Festival (14th St. bet. Eighth & Seventh Aves)
- Fourth Avenue Festival (Fourth Ave bet. 14th and 8th Sts)
- Sat. July 31st Street Theater Festival, 2pm (TNC, E. 10th St. @ 1st Ave.)
- Sat. July 31st St. Mark's Place Block Party (St. Mark's bet 1st Ave & Ave A)

### VOLUNTEERS

### THEY ALWAYS NEED YOUR HELP

- MARY HOUSE can always use donations of food and women's clothing, 55 E Third Street, 212-777-9617
- JOSEPH HOUSE need donations of food and men's clothing, 36 East First Street 212-254-1640
- VISITING NEIGHBORS Call 212-260-6200 or visit their website at [www.visitingneighbors.org](http://www.visitingneighbors.org)
- GOD'S LOVE WE DELIVER [www.godslovewedeliver.org](http://www.godslovewedeliver.org)
- ANIMAL SHELTER [www.aspca.org](http://www.aspca.org)

**DROP A CAN IN THE BOX** Contribute to our ongoing food drive to benefit The Middle Collegiate Church Food Pantry Program. Bring your **CANNED ONLY** goods to our store. Thanks a lot.

## OUT AND ABOUT

**GET LISTED!** UPCOMING EVENTS, GIGS, ITEMS OF INTEREST... To submit, e-mail us at: [santo@sourceunltd.com](mailto:santo@sourceunltd.com) or stop by our store @ 331 E. 9th Street *Inclusion subject to space availability.*

- **MUSIC IN THE PARK...**3rd Street Music School Players on July 8th, Art Baron & Friends July 15th, Ray Santiago on July 22nd @ Abe Lebewohl Park, 12:30pm, (in front of St. Mark's Church at 10th Street & 2nd Avenue) FREE.
- **COOL SUMMER CHI KUNG....**Ease into summer with this low stress approach to the Chinese way of health and harmony. These flowing movements cool, calm, and relax body and mind, while increasing strength, balance and energy. Summer Classes are modular yet connected and may be taken individually or in combination. Take all 8 classes or just drop-in when you can. Call 212-477-7055 for schedule, Taoist Arts Center, 342 E. 9th Street
- **FIRST EVER LES FILM FESTIVAL...** •Friday July 23: Student shorts; 'Eddie', dir. Jimmy Dougherty; 'We Love You', dir. Jonathan Kalafar •Saturday July 24: 'The Evangelist' dir., Nate Chapman •Sunday July 25: Firefly Cinema presents 'Alliud pro films & Freudulent Cinema, dir. Alex Mendizabal •Monday July 26: Kids' Film Fest, coordinated by Serra & Sally Young. Shows begin at dusk @ the 6th & B Garden (6th Street & Ave B) FREE
- **SAY GOODBYE TO YOUR VCR...**Summer Electronic Waste Recycling Days: •Saturday July 10, 10am -4pm @ Tekserve, 119 W. 23rd St. •Sunday July 18, 10am -4pm @ Stuyvesant Town, 14th St Loop, enter from 14th St and Ave A the event is on the right hand side, •Sat. & Sun. July 24, 25, 10am -4pm on Essex Street, on the east side of Essex St btwn Hester St & Grand Street
- **WAMPUM CARRIER...**Robert Rosario (Taino) leads this workshop where participants learn how to make a Native American leather pouch. For both adults and children. Thursday, July 29, 6-8pm. Registration required; (212) 514-3716, @ Museum of the American Indian, One Bowling Green, FREE
- **LOU CANOVA GETS AGITA....**See *Broadway Danny Rose*, Woody Allen's Oscar-nominated 1984 film, July 29 at 8 pm. Free Tickets Are Required and will be distributed two per person at the street-level Water Street entrance to the Elevated Acre on a first-come, first-served basis starting at 6pm. The Elevated Acre is located at 55 Water Street bet. Broad & William St

**COLUMN OF THE MONTH** Be Part Of The Source Letter... Submit YOUR stories, photos, drawings to: [santo@sourceunltd.com](mailto:santo@sourceunltd.com)

**East Village Profile:** Jimmy Dougherty--"The Party" from Philly To NYC



East Village Profile

Jimmy Dougherty --- "The Party" from Philly To NYC by Santo Mollica

SM: Where are you from?

JD: I've been living here for 30 years but I originally grew up in Philadelphia.

SM: What did your parents do?

JD: Well my dad worked down at city hall as a courtroom crier where he supervised the courtroom and all homicide cases. My mom was a waitress.

SM: How did you wind up in the East Village?

JD: Well I started coming up, doing stand up at various clubs like Catch A Rising Star, Dangerfields and also doing gigs in Jersey and San Francisco.

SM: So you started with stand-up, when did you turn over to writing?

JD: I had a friend who came up from Philly who was an ex-junkie who never really was an ex junkie and he stood with me awhile until I lost him for about a week. He left a trail of trashing people's apartments and beating people for money, a real junkie story. So all the stuff he regurgitated to me about his exploits became my first play "Canned Salmon".

SM: So you went from stand-up to theater at that point?

JD: Yeah well, it's hard to go to Jersey or Columbus, Ohio unless you're REALLY into it and I was young and didn't have the discipline.

SM: And from there to film. What was your first film?

JD: "Eddie", a film about the four story junk sculpture on 6th Street and Ave B. I wrote and directed it.

SM: That did well for you.

JD: Well, it got on PBS and did all right for itself, taking on a bit of a folkloric vibe to it.

SM: What's the best thing about making films?

JD: You say what you want to say and get it out there.

SM: What's the worst thing about it?

JD: Well, you put your heart out there and it's exposed and it's there for all to see.

SM: What's the big jump between your new piece "The Party" and what came before?

JD: Well "Eddie" was a documentary about a real guy, "The Party" I see as an absurdist comedy set in

the East Village, juxtapositioning the ideology of the projects and the republican ideals. So it's the Republicans in the projects. I'm thinking of breaking it up into episodes and shooting one every week down here on the Lower East Side. That's the game plan.

SM: Where did the idea come from?

JD: The genesis comes from when I was growing up in Philly. I was 21 and my dad had run out of candidates for the Republican Party in my neighborhood which was predominately Black and Democratic. So I got pulled into the back room, and was told, "We're gonna run ya' for state representative but don't worry -- there's no way you're gonna' win!" And I didn't. So the movie is about a black district leader from the projects that has one day to enlist a candidate or he loses his job, which is the position my dad would always find himself in. So in the movie the guy signs up a half white, half albino janitor to run. And he starts saying whatever he wants to say, starts getting away from the Republican message and they want to whack him.

SM: Sounds like fun.....

So after this, what do you see for yourself in the future?

JD: I'll keep writing, dialogue is my thing so I'll keep doing movies. I'm not ready for the big novel yet.

SM: Staying in the Village?

JD: I can see a change but there's something to be said for being able to get a quart of milk at 2 in the morning and a guy with purple hair on a skateboard almost runs you over.

SM: Favorite places in the East Village?

JD: Franks, Bona Fides, the bar Drop-Off Service and of course, The 6b Garden.



NEW FILMMAKERS FEATURE PRESENTATION...Showing James Dougherty's THE PARTY (2009, 84 Min.) August 4th, 9pm @ Anthology Film Archives, 32 2nd Avenue and 2nd Street. For Info call: 212-505-5181

Satch's Corner Where you can read about some good cd's, books and videos



FRED EAGLESMITH -- CHA CHA CHA Stumbled upon this guy one night on Letterman while floating between sleep & reality singing the lead off cut "Careless". He was wearing a black top hat, a Sgt. Pepper type jacket and growled out the lyrics while playing an echo-ey guitar with three girl singers swaying behind him. The next day, when I realized it wasn't a dream, I got this disc and it's a nice surprise. A little bit Tom Waits, a little bit Willy DeVille, and a lot of Fred Eaglesmith, the writings good and it draws you in. Not for everyone but good nonetheless. I give it 3 bones. See you next time on the corner...