

COMMUNITY NEWS GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF SPECIAL INTEREST...

To submit, Stop by our store @ 331 E. 9th Street OR e-mail us at santo@sourceunltd.com Submissions must be received by April 28th. Inclusion subject to space availability.

- STYLING FOR THE CIRCUS ...Congratulations to East Village's own David Murin for an excellent article in the April 4, New York Times Metro section about his work designing the costumes for The Ringling Brothers Circus. Now let's see how he does on the trapeze.
- MLK, Jr., The Man, The Struggle, The Legacy...A tribute to MLK, with sound from two films, "At the River I Stand", & "King: Montgomery to Memphis", punctuated by his speeches to workers & the inspirational strains of music from the civil rights movement. On Radio WBAI's *Building Bridges: Your Community and Labor Report*, by Mimi Rosenberg & Ken Nash, Wed, April 4th, 7-9 pm, over 99.5 FM, & streaming live. Missed the show time? You can now download or podcast archived shows at: http://archive.wbai.org/index.php?sort=nameaz
- THE CROONER...is a fictional story of the loves and rise to fame of a "great" jazz singer. Written by Laurence Holder, Directed by Rome Neal, Starring Rome Neal, Thru April 29, Thurs., Fri, Sat. at 7pm @ Nuyorican Poets Cafe, 236 East 3rd Street, 212-505-8183
- OPRAH WHO... Join the Ottendorfer Book Discussion Group. All new participants are welcome. For further information call (212) 674-0947, 135 Second Avenue (near East 8th Street)

- SAVE THE TENEMENT FIGHT THE MANSION... Landlords of 47 E. 3rd St. are evicting every tenant, claiming they will transform all 15 apartments into their own personal mansion. NY Courts just overturned a ruling protecting the tenants. Join outraged tenants, elected officials and housing groups in demanding that Governor Spitzer take immediate action to protect ALL NYC tenants. Rally April 14th, 1-2pm at 47 E 3rd St., bet. 1st & 2nd Ave.
- MOVEMENT MONDAYS... Tai Chi for Arthritis, a sixweek course teaches individuals with arthritis the ancient discipline of Tai Chi. It combines agile steps, joint-safe exercises and mental strength to improve mobility, breathing and relaxation. Fee: \$20 for the six-week course. FREE Introductory Session: Monday, April 16th from 10-11 am., Meeting Dates: April 23rd, 30th, May 7th, 14th and 21s, @ Karpas Health Center, 311 First Ave. at 18th St., Registration REQUIRED. For more info: 212-420-4247.
- HENNA PAINTING...Nikki Borodi is an experienced henna artist & body painter. Available for private sessions as well as corporate and private events! Please email for quotes to nikkiborodi@aol.com or call 917-449-5268. Pictures are available upon request. Also, feel free to check out body painting at www.bellyartnyc.com.

GUEST COLUMN OF THE MONTH

This Month... Steven Vincent's Award

Guest Column

Steven Vincent -Winner of the 2006 Kurt Schork Award in International Journalism, freelance category -courtesy of Sabina Cosic

Steven Vincent was a New York art journalist who turned war reporter after witnessing 9/11 first hand from his apartment rooftop. He went to Iraq as a freelance and had been living for several months in Basra, wanting to report on stories that no-one else was covering. While there, he began to uncover an increasingly dark side to the 'Serene South', as The New York Times referred to the British-controlled sector of Iraq. A steadily-growing tide of violent Islamic fundamentalism, fueled by followers of the radical cleric Moqtada al-Sadr and Iranian infiltrators was beginning to overwhelm Basra and its environs.

On July 31 2005, Steven had an op-ed piece published by the New York Times regarding the infiltration of the Basra police force by Iranian-backed Shia fundamentalists: In it, he exposed the fact that rogue elements on the force had formed assassination squads and were driving through the city, snatching and killing their victims with impunity. Two days later, he and his translator were kidnapped off the street by men in police uniforms, driving a police vehicle, taken to an undisclosed location, beaten and then shot. His translator Nour al-Khal survived: Steven died.

While the infiltration of the Basra police force is now common knowledge and the British Army moved in to cull extremists from the force, Steven was the first to expose it as the only long-term Western journalist working in the area. Initially he wrote on his blog In the Red Zone (www.redzoneblog.com), in several articles in the Christian Science Monitor and finally in The New York Times. He well knew the risks he was running, as a July 9th quote from his blog shows:

"The Christian Science Monitor has been kind enough to run another of my articles, this one on the religious parties which now dominate Basra. When you read this, keep in mind that for various reasons –not the least of which are safety concerns – the piece only scratches the surface of what is happening here."

Says his widow, Lisa Ramaci: "My husband was not a foolhardy man, but considered the information he was disseminating to be extremely vital and worth pursuing as far as he could take it. He lived courageously, and died courageously in an attempt to bring what he was seeing and learning to a larger audience. There is not much more we can ask of journalists and Steven truly gave his all in the pursuit of truth and moral clarity."

Steven Vincent's book in the Red Zone – a Journey Into the Soul of Iraq (Spence Publishing), describes a tormented society whose inhabitants-troubling, infuriating, yet often inspiring-survived the ghoulish dictatorship of Saddam Hussein only to face the death cult of radical Islam.

Steven lived and worked in the East Village most of his adult life, and contributed to local publications such as The Villager.



Satch's Corner Where you can read about some good cd's, books & videos which can be purchased at www.sourceunltd.com through our affiliate program with amazon.com

G.LOVE -- LEMONADE

During one recent ride back from somewhere, I was kicking back in the amazin' astro, listening to the radio and a song called "Can't Go Back To Jersey" came on and I immediately related to it, having expressed that sentiment many times while being lost going to or coming from a gig in that state. I searched out the author & it turned out to be G. Love, a name I was familiar with but never moved to search out. Well, this disc works for me. A mixture of white boy funk, rap and straight up rock it's got a nice, easy going feel, good production and a live sound. I give it 3 bones out of 5 (with 5 being something like Abbey Road or Innervisions) "See you next time on the corner...."

"Satch" drawing by Sara Hauser