



FIRST OFF... With mixed feelings we say goodbye to a longtime fixture in the East Village, Jerry & the crew at Kurowwcky Meat Market. They've been on 1st Avenue for over 50 years, but the time came on June 2nd for them to close their doors for good. This was not a direct case of rising rents and landlord greed, but rather the shop became a victim of a social change in the neighborhood, where families and cooking at home have been replaced by singles, restaurants, students and fast food. Jerry felt it was time to move on to other things in life so, Godspeed, brother and the best of luck and good health to you and your family. As always, Support your local vendors when you can, keep the community strong, vital and real.

SOURCE STUFF FOR JUNE

INK JET REFILLS
ALL MAJOR BRANDS **\$12.95** ea.

INFORMATION

Attn. Parkers: Alternate Parking is suspended:

- None this month!



• The Ninth Precinct Community Council Meeting will be held on Tues., June 19th, 7:00 pm @ 170 Avenue C, Entrance on E. 11th St. WWW.THENEWNINTHPRECINCT.ORG



• **Baby Buggy** - sorting baby gear for NYC's underprivileged babies. Thursday, June 28 - 6:00pm to 8:00pm, 520 8th Ave., 8th Fl., Must contact Muthu first (muthu@onebrick.org)



• **TOO MANY CANNED GOODS ON HAND?** ... Help out by contributing to our ongoing food drive to benefit Middle Collegiate Church Food Program. Bring your canned goods to our store.

COMMUNITY NEWS

GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF SPECIAL INTEREST...

To submit, stop by our store @ 331 E. 9th Street OR e-mail us at santo@sourceunltd.com

Submissions must be received by June 28th. Inclusion subject to space availability.

- **KIDSTOCK '07...** Children's Liberation Daycare Center hosts Kidstock '07, an outdoor festival of live music, dance and fun. Families can move to the Haitian Voodoo drums of Bonga, the Emo-folk stylings of Cousin Hubie, and the virtuoso drumming of Edward Ware. Dance by Rod Rodgers Dance Company, Urban Flamenco with *Candela*, hula-hoop with Miss Saturn and more! Delicious food, activities and games. In the Courtyard of the school, 150 First Ave. (bet. 9th & 10th Street), rain or shine. Noon to 5pm. \$5.00 at the gate, \$15 per family. Proceeds benefit the school. Info: (212.260.0470)

- **CONCERT SERIES...** held every Thursday in June & July at Abe Lebewohl Park (Second Ave. & 10th St.) at 12:30pm
- **FRIDAY AFTERNOON FILM...** showing the 1934 version of "Treasure Island", Friday, June 8th, 3:00 pm at the Ottendorfer Public Library, 135 Second Ave, (212) 674-0947
- **BINGO...** The annual blowout and your chance to win the prize of your dreams. Still takes only two bits to play a round (or two) and win a treasure. Friday, June 15th, 7:30pm, @ The 6b Garden (6th St. & Ave B)
- **RIISING FOR LILY...** Join your neighbors for a benefit to raise money for Lily, a 3 year old girl diagnosed with a brain tumor. The medical costs are through the roof. All donations will be used to give support to Lily & her parents. Enjoy a day filled with games, a silent auction, food & drink from East Village restaurants & bakeries, and live music by local artists. -Fri. June 22nd, 5-10pm @ St. Mark's Church (10th St. & 2nd Ave.) Suggested donation at the door: \$25 to \$50. Kids are FREE! For more info contact: sdf.lily@gmail.com Organized in part by the folks at MUD.
- **SANTO GIGS...** With Ben Godwin, Wednesday, June 20th, 8:00pm, @ Sidewalk Cafe, 94 Avenue A at 10pm. For more info: 212-473-7373

Street Fairs

- Sat., June 9 Stuyvesant Park Festival
Second Avenue from 14th to 23rd Streets
- Sun., June 10 Christopher East Block Festival
Christopher Street bet. 7th Ave. & Greenwich Ave
- Sat., June 16 Our Lady of Pompeii Church Fest.
Bleecker Street between 6th and 7th Avenues
- Sat., June 16 Cooper Square Committee Festival
3rd Avenue from 6th to 14th Streets
- Sat., June 23 Waverly Place Street Festival
Waverly Place bet Broadway & 5th Avenue
- Sun., June 24 Seafarer's & International House
3rd Avenue from 14th to 23rd Streets

GUEST COLUMN OF THE MONTH



This Month... "I Am My Father's Son" by Santo

Guest Column

“I AM MY FATHER’S SON” by Santo

I was getting ready for another court date against the landlord (more on that another time) & I went thru the ritual. Take out the dress jacket, the white shirt, black pants and the tie. I own 2 ties, one is a black bow tie that I keep with the tux for the wedding gigs and this thin blue silk job that I got from my old man’s closet as we were going thru his stuff after he passed away.

Anyway, I’m looking in the mirror, tying my tie and I have this flashback: I’m in the kitchen of the apartment where I grew up on 150th Street in the South Bronx, about 8 years old, and while all the other kids are wearing those clip on jobs around their necks, my old man decides that I have to learn how to tie a tie on my own. And not just that double loop and tuck number, but this intricate square knot like the adults do. Well, there’s bitchin’ and hemmin’ and hawin’ but eventually I get it and I’m a tie tying fool. And lookin’ sharp to boot!

Now it’s 40 somewhat years later and as I’m tying my tie it occurs to me that I got this bit of knowledge from my father and I’m wondering what else I might have gotten and forgotten about. Every now and then I catch a phrase coming out of my mouth and I know I’m channeling the guy, because there’s no way I’d come up with something like “send ‘em back on the friggin’ horse they came in on” otherwise.

I can remember waiting up for him to come

home from his evening gig at Bloomingdales which he did after filling potholes all day for the city and my mom having soup ready for him and the two of us sitting at the kitchen table slurping away. That was a moment. And it’s probably when I learned that in life you do what you have to do.

When my mom passed away, those moments went with her and it took me awhile to understand that this guy had to deal with losing his life partner and having to raise a couple of kids with no clue on how to do either. He looked for the answers in a bottle and when he couldn’t find them he got angry. At the world.

Eventually, he worked it out. I don’t know if it was the grandkids or just the course of life, but after some growing up on both our ends, we became friends and gained an understanding of each other. He’d come to my gigs and heckle me for playing that “soul music” as he called it. He wanted to hear Dean Martin, but it was all in fun.

So now when I say “let me put it to you in another way” I know it’s him coming through and it’s cool.

I am my father’s son.

So happy father’s day to all you dads out there and the sons that are part of them.



“Satch” drawing by Sara Hauser

Satch’s Corner Where you can read about some good cd’s, books & videos which can be purchased at www.sourceunltd.com through our affiliate program with amazon.com

BOB DYLAN -- GOOD AS I BEEN TO YOU

This disc came out awhile ago and it features Dylan playing old blues songs by the likes of Tampa Red, Lonnie Johnson and traditional folk/blues tunes. The recording is crystal clear with Dylan’s voice in fine form and his guitar playing really crisp, sharp and alive. For those who know him primarily as a songwriter you’re in for a surprise by his acoustic licks and feel for the blues. The song selection is great and the renditions flow, particularly “Tomorrow Night”. Worth a listen or two. I give it 3 bones out of 5 (with 5 being *Highway 61 Revisited*.)

“See you next time on the corner....”

Closing Statement: “Let us never negotiate out of fear. But let us never fear to negotiate.” John F. Kennedy