

Source Letter

A monthly publication with news about the East Village community at large ©2004

Free in The Village

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Priceless Everywhere Else

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FIRST OFF... Send as many prayers and positive thoughts as you can to all those who got hit by Katrina and the floods. Once more it's up to We The People to take care of each other as this regime could care less for those out of their circle. On a lighter note, fall's upon us; enjoy the cool breezes & all the colors it brings.

SOURCE STUFF FOR SEPTEMBER

Perforated Letter Size

YELLOW LEGAL PADS

(or \$10.00 pr dozen)

Mention This Ad

\$1.00 EA.

REMINDERS

Attn Parkers: Alternate Parking is suspended:

- Sept. 5, Monday Labor Day

• **HEAR AND BE HEARD** at the next meeting of the 9th Precinct Community Council. Sept. 13 @ 200 E. 5th St. (cor. Cooper Sq. & 3rd Ave.) 7pm. Jerry Shea, Pres.

• **2005 PRIMARY ELECTION** on Tues. Sept. 13, from 6am to 9pm 866-VOTE-NYC, www.vote.nyc.ny.us

PLACES TO LEND A HAND

• **BOOK PROGRAMS** help fill classroom needs in schools serving under-resourced communities in NYC.

<http://www.childrenforchildren.org>

• **EAST VILLAGE VISITING NEIGHBORS** provide help to seniors in our area. For info: 212-260-6200

• **HELP MAKE A DIFFERENCE** with our ongoing food drive to benefit **The Middle Collegiate Church Food Programs**. All canned goods you bring to our store go directly to people who really need them.

COMMUNITY NEWS

GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF SPECIAL INTEREST...

To submit, Stop by our store @ 331 E. 9th Street OR e-mail us at santo@sourceunltd.com

Submissions must be received by September 29th. Inclusion subject to space availability.

- **LEARN SALSA** with Juan M. Usera, or at least get started! Come prepared to move your body. Sept. 17th, 4-6pm @ the 6 & B Garden. www.6bgarden.org

STREET FAIRS

- Saturday, September 10, Chelsea Democrats Fest. Eighth Avenue from 14th to 23rd Streets
- Thursday, September 15 - Sunday, September 25 Feast of San Gennaro Mulberry Street between Canal and Houston Streets
- Saturday, September 17 Village Center for Care Fair Bleecker Street from Seventh to Eighth Avenue
- Saturday, September 24 Friends of Community Board No. 2 Festival Astor Place from Broadway to Lafayette Street
- Sunday, September 25 Friends of Community Board 2/Broadway Festival Broadway from 8th to 14th Streets
- Friday, September 30 Downtown Visiting Neighbors/Maiden Lane Festival Wall Street from South to Water Streets

- **EXHIBITION OF SCULPTO-PAINTINGS** by Alexander Archipenko. Sept. 1 - 19, Wed. thru Sun. 1-5pm @ The Ukrainian Museum, 222 E. 6th St. (bet. 2nd & 3rd Ave) A day-long symposium on the artist at Cooper Union on Sept. 17th. Info: www.ukrainianmuseum.org
- **THE PEARL THEATRE** begins it's 2005-2006 Season on Sept. 22nd with previews of Ibsen's *The Master Builder*. Tickets: 212-598-9802 www.pearltheatre.org
- **A JEWEL OF A SINGER...LIZ DIAMOND & TRIO** will be performing live Saturday, Sept. 10th from 7pm to 9pm @ The C Note. 157 Ave C (bet. 9th & 10th St.)
- **BAR ON A** presents a 9/11 Memorial Concert & Hurricane Flood Relief Fundraiser, Sun. Sept. 11, 8pm jazz unit, Tiger & Dragon Band. 170 Ave A (11th St.). 212-353-8231
- **God, SWAP, & Basquiat**—is an evening of short, outrageous plays by Frank Perez, Steve Cannon, & Melanie Maria Goodreaux. Sept. 1-4th, Thurs. - Sat. Shows start at 7pm, Sun Matinees start at 4. The Nuyorican Poet's Café, 236 E. 3rd St. (Bet. Aves B & C).

GUEST COLUMN OF THE MONTH

Guest Column of the Month

Starting this month we will periodically use this space to write about local attractions and sites that we see everyday but just pass by. This month we feature The Temperance Fountain in Tompkins Square Park. When you go by to see it, look down for a pleasant surprise.

Dating to 1888, this neo-classical fountain was the gift of the wealthy San Francisco dentist, businessman, and temperance crusader Henry D. Cogswell (1820-1900).

Cogswell was born in Tolland, Connecticut in 1820, the son of an architect and builder. His mother died when he was young, and the family relocated to Orwell, New York. At age nine Cogswell returned alone to Connecticut, and endured "eight years of labor in southern Connecticut and Rhode Island cotton mills, itinerant wanderings, and incarceration in a poorhouse." Managing to transcend these ordeals, and largely self-taught, Cogswell served as principal of Orwell High School, studied medicine, and became a dentist.

News of the California Gold Rush of 1849 lured Cogswell to San Francisco. There his prosperous dental practice and real estate investments permitted him to retire in 1856 with a fortune estimated at \$2,000,000. He engaged himself in public philanthropy, founding the Cogswell Polytechnic Institute, and helping to advance the anti-alcohol or "temperance" movement. Often, his charitable acts were tinged with self-promotion, and in an effort to embellish his humble origins, he adopted the coat of arms of Humphrey Cogswell, a 15th-century English lord, from whom Henry falsely claimed his lineage.

Cogswell's most lasting legacy was the 50 monuments he sponsored nationwide between 1878 and the 1890s. Most were versions of the temperance fountain.

Several of the fountains, such as those in Washington, D. C., Boston Common, and in Tompkins Square Park, were covered by a stone canopy or baldachin supported by four Doric columns. The four stone entablatures were emblazoned with the words Faith, Hope, Charity and Temperance.

The erection of the Temperance Fountain in Tompkins Square Park resulted from Cogswell's affiliation with the Moderation Society, which was formed in 1877 to address health conditions on the Lower East Side, and to distribute free ice-water fountains to encourage citizens to drink water instead of alcoholic beverages. Cogswell served as the group's honorary president in 1890, and the collaboration produced another temperance fountain at the New York City main post office at 34th Street and Eighth Avenue. The figure of Hebe, the mythical water carrier, atop the pyramidal stone pediment was originally fabricated in zinc by the J. L. Mott Iron Works in Mott Haven in the Bronx. The classically-styled figure is based on a marble statue made circa 1816 by the renowned Danish sculptor Albert Bertel Thorvaldsen (c.1770-1844). Thorvaldsen's 1839 marble self-portrait stands in Central Park at East 97th Street. Though the four ornamental luminaries with red, white and blue tinted glass, which once flanked the fountain, long ago vanished, this monument has withstood the vagaries of time better than most. In 1992, the fountain underwent extensive restoration, and the Hebe statue was replaced with a more durable bronze replica.

Satch's Corner Where you can read about some good cd's, books & videos which can be purchased at www.sourceunltd.com through our affiliate program with amazon.com



"Satch"
by Sara Hauser

LOS LOBOS LIVE AT THE FILLMORE

If you've never seen these guys, this 2 disc set is a good introduction to what they do on stage. As part of a series of "Live at the Fillmore" releases, this captures a set where they combine their part acoustic, mexican side along with their rocking american style to show what a versatile, unique group of musicians this is. Included is a smoking version of a Lobos standard "Cumbia Raza" as well as covers of "What's Going On?" & "Guantanamera". Well worth the admission!
See you next time on the corner...

Closing Statement: "Example is not the main thing in influencing others. It is the only thing." -Albert Schweitzer