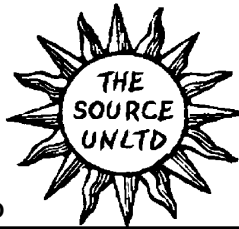


# Source Letter



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**FIRST OFF...** We'd like to thank Julie Gordon from *AM New York* for including us in her "Shop The Block" column which featured 9th Street on May 12th. She mentioned our greeting card section, focusing in on our "Local Artists" line of cards. "Gorgeous", I think she referred to them as. It always helps to get some press. On a different note, a rich guy from upstate New York gets ticked off when the politicians he bought, uh, backed, decide to raise taxes on the wealthy, and orchestrates a Republican coup of the Senate with the help of some shady Democrats. Sounds a bit 3rd world-ish to me. Money doesn't talk, it screams and makes the rules. This is a story to follow. Anyway, enjoy the summer, shop local when possible, and keep the community strong, vital and real.

## INFORMATION

**Attn. Parkers:** Alternate Parking is suspended:

- NONE IN JUNE! Below are the July Dates for you
- July 3rd Friday Independence Day (Observed)
- July 4th Saturday Independence Day



•The Ninth Precinct Community Council Meeting is on Wednesday, June 17th, 7pm @ 321 East 5th Street  
Phone: 212-477-7805 [www.thenewninthprecinct.org](http://www.thenewninthprecinct.org)



• **CITYMEALS-ON-WHEELS** could use your help. "Deliver Meals and Nourish Your Soul"

**Contact Person:** Vivienne Brown-O'Neill, Director Of Volunteer Programs, (212) 687-1234



• **HELP OUT...** contribute to our ongoing food drive to benefit The Middle Collegiate Church Food Pantry Program. Bring your **CANNED ONLY** goods to our store. Thanks

## EVENTS

**GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF SPECIAL INTEREST...** To submit, e-mail us at [santo@sourceunltd.com](mailto:santo@sourceunltd.com) OR stop by our store @ 331 E. 9th Street *Inclusion subject to space availability.*

• **WORKSHOP READING...** Come and hear what the writers who took workshops with Larry Fagin, Sparrow, Jeffery Conway and Susie Timmons have been up to. Workshop leaders will be on hand to introduce them. Mon., June 8th, 8pm @ Poetry Project, 131 E. 10th St. Info: (212) 674-0910

• **ART CARDS...** Come to the Annual W. 44th St. Garage Sale/Block Party, Sat., June 6, 10am-5:30 (rain date 6/13). Janet Restino will be selling her wide display of original art greeting cards.



• **JUNE WEDDING...** An Evening of Traditional Ukrainian Wedding Songs with N. Tarnawsky & Ukrainian Women's Voices co-hosted by Julian Kytasty and the NY Bandura Ensemble, Sat. June 13th, at 7pm @ The Ukrainian Museum 222 E. 6th St. (btw. 2nd & 3rd Aves), Reservations: 212.228.0110

• **THE PARTY BEYOND OBAMA...** A farce film about 2000+ politics, set on The Lower East Side of NYC. Written and directed by Jimmy Dougherty. Thursday, June 25th 8:30pm @ The 6B Garden, 6th St. and Ave B.

• **YOU HATE EM, YOU LOVE EM...** National Pigeon Day 2009, Come on out in honor of New York's unofficial feathered mascot. Theater, speakers, political activism, on Saturday, June 13th, Noon-4pm, Pilgrim Hill in Central Park (enter on northwest corner of 5th Ave. & East 72nd St) 212-369-1293, Sponsored by The New York Bird Club.

• **UNIVERSITY OF THE STREETS PRESENTS...** jazz with Wade Barnes and Unit Structures, "innovative drummer composer, and educator" Saturday June 13th, 8 -10pm, 130 East 7th St. (corner of Ave. A) More Info: (212) 254-9300

• **URBAN STONEHENGE...** a photographic exhibition by Sid Kaplan. The photographs are dramatic images from an ongoing series begun in the 1980's depicting the monumental canyons of New York City's streets at sunset. June 4th thru July 11th, @ Deborah Bell Photographs, 511 West 25th Street, Room 703, For more info call: 212-691-3883

• **MERMAID PARADE...** Wacky costumes and performances, the annual Mermaid Parade at Coney Island is one of NYC's special summertime events. Since 1983, the event has featured participants from all over the world decked out in handmade mermaid and other sea-creature outfits. Check it out at least once. Saturday, June 20th, 1000 Surf Avenue (at W. 10th St.) Coney Island, Brooklyn

• **SANTO GIGS...** with DB Rielly, [www.dbrielly.com](http://www.dbrielly.com)  
• Tuesday, June 2nd, 8-10pm @ PINE TREE LODGE  
591 First Ave. (bet. 33rd & 34th Sts.) NYC  
• Wednesday, June 24th, 9pm @ LUCKY MOJO  
5-14 51st Avenue, Long Island City, NY



**GUEST COLUMN OF THE MONTH** Be Part of the Guest Column. Submit stories, photos, drawings to: [santo@sourceunltd.com](mailto:santo@sourceunltd.com)

**GUEST COLUMN:** Excerpt from **CALIFORNIA SCREAMIN': Murder at Monterey Pop**, by Patricia Morrison



**California Screamin': Murder at Monterey Pop** (An excerpt) by Patricia Morrison

**PROLOGUE**

IN THE HAIGHT-ASHBURY DISTRICT OF SAN FRANCISCO in the year nineteen hundred and sixty-seven, there is a huge explosion of what it pleases many people—usually not those personally involved in it—to call the hippie culture. Concerts, happenings, poetry, art, music, clothes (or no clothes), drugs, sexual freedom: it's all there, and has been for some years, with no outside interference and only a modest amount from within.

But now mainstream America has picked up on it, and that spells nothing less than the Flaming Downward Death Spiral of Doom. Everyone on the planet had seen the Human Be-in held in Golden Gate Park back in January, the articles and TV shows about the happenings, the unprecedented glory that was the music. And so, you guessed it, here it comes.

Après nous le déluge. Suburban kids from all across the country are now clogging the Haight: infesting the streets, sleeping in the parks, hogging charity food right out of the mouths of those who really need it, panhandling spare change from people who don't have anything "spare" to begin with—people who work hard and resent being hit up for money by barefoot middle-class spoiled brats playing poor.

Those bright golden days hadn't lasted long. And though the music has never been better, the vibe is getting distinctly worse. The goddess Nemesis is streetwalking in earnest now, on every corner in the Haight, with a 'Who, me?' expression on her divine visage that isn't fooling anybody, and her girlfriends the Fates are busy with their thread and loom and shears everywhere you look. And the change that *they're* handing out is about as far from spare as you can get...

Given all that problematic mojo, it's hard to tell why the thought has arisen that a big, open-air music festival would be a good thing at this particular point in time and space, but there it is, sleeting through the pot haze of the rockerverse: a free festival for and by free people, bringing the music back to its pure and uncommercial state. Yeah, right. As if anything like that had ever really existed for more than a couple of heartbeats.

All the famous big-name bands will play, the famous big-name organizers promise. It will be flowers and music. Peace and love. Acid, incense and balloons. The full blossoming of The Summer of Love. And this festival will be held not in San Francisco but in a place of unspoiled natural beauty and uncompromised spiritual excellence. For its sins, the coastal community of Monterey draws the short straw, and there is much rejoicing elsewhere.

To make sure the festival stays pure, it has unilaterally been decided by the originators that the artists should not be paid to



perform at this festival, but instead should play for the clean, unsullied, commercially tainted virtue of the thing, and if there are any bucks to be made they should all go to 'charities' of the organizers' choosing, not to the artists who had made it all happen. Though exactly why the people who actually make the music must do their jobs for free is never really satisfactorily explained.

In any case, a festival that will largely rely on San Francisco talent has been hijacked out of the gate by Los Angeles promoters and self-promoters. Or at least that's the way the San Francisco musicians see it.

But very few who've been invited turn it down. People like Paul Simon and Cass Elliott and Paul McCartney are contacting everyone

they know: bands, solo performers, light shows, sound techs, those skilled in big huge productions. Even Bob Dylan and the Beatles and the Rolling Stones have been approached, though for various reasons—drug problems, ego problems, just plain orneriness—no one expects them to show up.

Everybody else, though, is coming: indeed, they're on their way. By plane from NY and London, by plane and train and car and chopper from L.A. and San Francisco, all heading to one of the most incredibly gorgeous chunks of California coastline, or any coastline, there is. And they're bringing the music with them. Coming to Monterey. Coming to play.

**And meeting up with murder when they do...**

\* \* \* \* \*

Excerpt from *California Screamin': Murder at Monterey Pop* by Patricia Morrison. Available now at Lulu.com, Amazon.com and Barnes&Noble.com

Patricia Morrison is a retired rock critic and editor, a fantasy novelist and was married to Jim Morrison. She lives in the East Village. This is her eleventh book



"Satch" drawing by Sara Hauser

**Satch's Corner** Where you can read about some good cd's, books and videos  
You can buy this disk on our website: [www.thesourceunltd.com](http://www.thesourceunltd.com) (Just click on the Amazon logo)

**BOB DYLAN -- TOGETHER THROUGH LIFE** Bobby D is back with his first collection of new songs in a few years and from the front & back covers on in, the feeling here is old time r&b laced rock n roll. Think Willie Dixon, early Muddy Waters, you know what I'm saying. While the sound & production is crisp & clear, the music is rough & tumble, raw & raucous. With David Hildago of Los Lobos featured prominently on accordion, this disc conjures up a little bit of the soul of New Orleans & the Tex Mex border. Get the deluxe set which includes a disc of Dylan's "Theme Time Radio Hour" a great listen. I give it 3 bones See you next time on the corner...

**Closing Statement:** "Get your facts first, and then you can distort them as much as you please" -Mark Twain