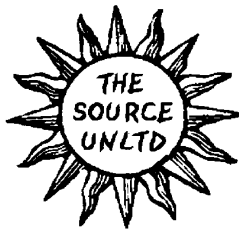


Source



Letter

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Priceless Everywhere Else

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FIRST OFF... It's finally here, our **25th Anniversary Survival Party on Sat. Sept. 15 at The 6B Garden from 6-9 PM.** All are welcome, so come by and join the festivities with live music by Jim Toscano & special guests, magic by Steve Konzen & Looney Louie, great food from Veselka, La Palapa & Five Roses, coffee from the Mud people and a whole lot more. Suggested admission is a can of food for our ongoing food drive. An occasion like this doesn't come around too often. Support your local vendors when you can, and keep the community strong, vital, and real.

SOURCE STUFF FOR SEPTEMBER

**RECYCLED
PRINTER PAPER**

\$4.95

pr ream

INFORMATION

Attn. Parkers: Alternate Parking is suspended:

- Sept. 3rd Mon. Labor Day
- Sept. 13th/14th Thurs./Fri. Rosh Hashanah
- Sept. 22 Saturday Yom Kippur
- Sept. 27-28 Thurs./Fri. Succoth: 1st/2nd Day

• The Ninth Precinct Community Council Meeting will be held on Tues., September 18th, 7:00 pm @ the 9th Precinct, 321 E. 5th Street (bet. 1st & 2nd) WWW.THE.NEWNINTHPRICINCT.ORG



- **Housing Works** Used Book Cafe, help out with anything from working in the bookstore to assisting with special events. Sign up at the bookstore, 126 Crosby St., or by e-mail: ubcvolunteers@housingworks.org or call 212-334-3324.
- **CANS IN THE BOX ...** Help out by contributing to our ongoing food drive to benefit Middle Collegiate Church Food Program. Bring your canned goods to our store. Thanks

COMMUNITY NEWS

GET LISTED! UPCOMING EVENTS, GIGS, ITEMS OF SPECIAL INTEREST...

To submit, Stop by our store @ 331 E. 9th Street OR e-mail us at santo@sourceunltd.com
Submissions must be received by September 28th. Inclusion subject to space availability.

- **REMEMBERING...** St. Mark's Church & The Arts Projects Commemorate 9/11, Tuesday, Sept. 11th at 7:00 pm. The evening will include readings and performances by The Poetry Project, Ontological Hysterical Theater and Danspace. The St. Mark's Choir will also perform. Meet in the sanctuary for a time to remember, reflect and create communally. Featured poets are Thom Donovan, Nathaniel Siegel and Christina Strong. 131 E. 10th St. (cor. of 2nd Ave)
- **A MONTH IN THE CAFÉ...**written & directed by Bina Sharif. Persons at a café in Downtown NYC engage in individual soul searching and bittersweet aspiration as they "live out their days of isolation during this techno-age of Laptops, iPods, and Cell Phones." Saturday, September 22, 8:00pm @ Theater for the New City, 155 First Ave. (bet. 9th and 10th St.) Info: (212) 254-1109
- **HOWL! FESTIVAL...**It's back with the Allen Ginsberg Poetry Festival, music & more. September 5th - 9th in Tompkins Square Park (bet. 7th & 10th Streets & Ave A and B).
- **THE TEN TAOIST EXERCISES...**Athletic energizing & fun to learn, The Ten Taoist Exercises tone the internal organs while they strengthen and relax your body & your mind. Sun., Sept. 30th. Noon - 2:30 & 3:30 - 6:00pm, @ Taoist Arts Center, 342 East 9th Street (212) 477-7055 www.taoist-arts.com
- **YOU'RE AN ANIMAL...** Human/Nature presents selected shorts about our animal brethren. Filmmakers include Rudy Burckhardt, Stan Brakhage, Nancy Graves, and Alan Berliner. Produced by HOWL & MM Serra in the 4th Annual Avant Garde(n) program. Sat., Sept. 8th at 7pm @ the 6th & B Garden (6th St. & Ave. B) www.6bgarden.org
- **FRIDAY AFTERNOON FILM SERIES...**The Ottendorfer Branch of the NYC Public Library will be screening "Wuthering Heights" (1939, 104 min.), Friday, Sept. 21, at 3:00pm, 135 Second Avenue (212) 674-0947
- **HAMLET...**Featuring Sean McNall, & directed by Shepard Sobel. Previews Sept. 11th-23rd, Opening September 23 at 7:30pm. Preview Tickets only \$25. @ The Pearl Theatre Company, 80 St. Marks Place, (bet. 1st & 2nd Ave.) For more info: 212-598-9802 or visit www.pearltheatre.org
- **BACK TO SCHOOL BLOWOUT...**Outdoor festival with free giveaways, food & info for students, plus a battle of the bands. The Event is sponsored by NYU, Time Out New York, the Union Square Partnership. Sun., Sept. 16th, 12:00pm @ the South Plaza in Union Square Park.

GUEST COLUMN OF THE MONTH

This Month... an excerpt from Michael Lydon's new book "How to Play Classic Jazz Guitar"

Guest Column

A brief excerpt from *How to Play Classic Jazz Guitar* by Michael Lydon

Being a Freelance Musician

The music business is competitive. The supply of musicians always exceeds the demand. What's the best response to constant competition? Temper tantrums? No! Here's a better idea: accept the fact of competition and deal with it. Here are my three principles to being a freelance musician:

1. Be A Pro

Be prepared. In your instrument case always have extras of everything you might need. Keep your written music in three-ring binders, arranged for easy access.

Keep a neat date book for directions, phone numbers, the time the band hits. Know how long it takes you to set up, and get to every gig that much early. A reputation for being on time is pure gold in freelance gigging; a reputation of being late will cost you.

At rehearsals and recording sessions, play when you are playing; otherwise keep your instrument quiet. Don't be the cat always noodling on the breaks, playing flashy but empty licks.

When a sideman, try to see the gig through the leader's eyes, not your own. If a leader asks you to play a new way, think, "I'll try," not "I can't." When a leader, treat the sidemen as you like to be treated. When the cats play well, encourage them with praise. Give critiques off the bandstand.

2. Be a Mensch

Being a mensch (Yiddish for "decent human being") means being an easy cat to go through the gig with. When you get to there, say hello to each cat with a smile; say goodnight and thanks on your way out. Your mother was right: "When you can't say something nice, don't say anything at all." Don't gossip. Don't backbite. Help out newcomers to the band. A wedding is about giving the bride and groom and guests a great time, not about your quarrel with the bass player.

Always tell the truth. Don't knock yourself, but admit a musical weakness when necessary--better that than overselling yourself and coming up short.

Playing music reveals delicate feelings, and all musicians wince inside at every mistake. Mensches never criticize other musicians in sarcastic terms: they know how much such criticisms can hurt.

Louis Armstrong is the great-granddaddy of jazz because he played great trumpet, and because he was a mensch with the widest smile and the biggest heart in jazz.

3. Be a Musician

Keep your music alive by studying, practicing, and striving to improve. Find a good teacher, enroll in a music course at a nearby school. Every time you meet a promising musician, issue an invitation: "Let's get together and play, here's my card."

Open your ears to all kinds of music. Get a working familiarity with the piano keyboard. Join the choir at your church or synagogue.

Your music is your voice in the endless hum of human conversation. You tell me your story, I tell you mine. Think of yourself with a gang of pals sitting at a table crowded with food and wine. You look around, give and get warm smiles, make sparkling eye contact. Play music like that and you will play music that will enrich your life and the lives of many people you may never meet. Music is a gift: as it was given to you, give it to others.

MICHAEL LYDON is a writer of several books, including ROCK FOLK and RAY CHARLES: MAN & MUSIC and has been playing in the East Village for thirty years. Visit his website at www.michaellydon.com



"Satch" drawing by Sara Hauser

Satch's Corner Where you can read about some good cd's, books & videos which can be purchased at www.sourceunltd.com through our affiliate program with amazon.com

MAX ROACH -- M'BOOM LIVE AT SOB'S

In tribute to the recent passing of the great drummer Max Roach, I thought it would be good to go back to one of my favorite albums. M'BOOM is an all percussion ensemble that not only swings and grooves but sings harmonically with it's lineup of xylophone, marimba, vibraphone as well as tom-toms, kick drum, etc. This isn't just a bunch of guys bashing away, they treat the jazz standards with a reverence while making these versions their own. Well worth a listen, I give it 4 bones out of 5 (With 5 being "Kind of Blue")

"See you next time on the corner...."

Closing Statement: "It s the essence of genius to make use of the simplest ideas." -- Charles Peguy